

THE TERESIAN

Official Publication of the Student Body of the College of St. Teresa

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Eighteen Teresians Attend Theatre Conference in Omaha

Eighteen members of the Drama Club are excitedly preparing for the fifteenth annual regional convention of the National Catholic Theater Conference, to be held in Omaha, Nebraska on March 25-26. The theme of the 1960 convention is "COMEDY". Students from five states will convene to discuss and enjoy the great comedies of the theater. Some of the plays highlighting the convention are Aristophanes' *The Birds*; Moliere's *Tartuffe* and *The Imaginary Invalid*; Shakespeare's *Twelfth Night* and a demonstration of Italian commedia dell' arte by Loretto Academy.

Under the direction of Sister Felice, the Drama Club of The College of St. Teresa will present an original children's play by Sister Marcella Marie, "The Queen's Good Servant", on March 25. The play will be followed by a critique.

Saturday afternoon the Beta chapter of Alpha Gamma Omega honorary drama fraternity, which includes the colleges of Mount St. Scholastica, St. Benedict's and St. Teresa, will participate in a panel discussion of "commedia dell' arte" in connection with the demonstration. Marcella Bergup and Pat Turpin will represent CST.

The convention will be closed with a banquet on Saturday evening.

The thirty-one students from the Kansas City region will have a special coach to Omaha. Sister Felice and Sister Marcella Marie are attending the convention.

MASS INSTITUTE DAY
Benedictine Heights
Tulsa, Okla.
MARCH 26
For Information see Judy Steele

Four Fellowship Winners



Nancy Schmitz, French Major, Woodrow Wilson fellowship; Judy Steele, English Major, National Defense fellowship; Sandie Janousek, teaching fellowship at K.U.; and Virginia Bartholome, Woodrow Wilson fellowship.

The freshmen have been heard to express wonder at the happiness demonstrated by the four seniors who are planning on going back to school next fall. And their wonder sometimes changes into astonishment when they hear how hard the four girls worked to get the chance to continue studying. The seniors, Virginia Bartholome, Sandie Janousek, Nancy Schmitz, and Judy Steele, all fellowship winners consider themselves quite veterans when it comes to mastering the myriad applications in duplicate or pastel colored sheets of varying hues, requesting recommendations, being interviewed, and writing long statements prophesying the direction their interests will take in the next decade. And besides all these talents, the four of them have built up a vast library of graduate school catalogues.

Two Woodrow Wilsons

The results of their efforts? Virginia and Nancy received Woodrow Wilson National Fellowships. These awards cover all expenses for the first year of graduate work at the

school of the candidate's choice. Virginia plans to use her grant for study in the English Department at the Catholic University of America in Washington, D.C. Laval University in Quebec is the school Nancy has selected for further study in French Literature.

A Teaching Fellowship

Sandie Janousek has been awarded a teaching fellowship by the Mathematics Department at Kansas University. The fellowship carries a stipend of \$2000 for a nine month study period in recompense for part-time teaching duties.

National Defense

Judy Steele has accepted a National Defense Fellowship for study in English Literature at Kansas University. In fulfillment of the special requirements for this fellowship, Judy will do special study in folklore. The holder of a National Defense Fellowship receives from the federal government \$2,000 for the first year of graduate study, \$2,200 for the second year, and \$2,400 for the third year.

The four fellowship winners and their parents were honored at a special convocation held March 4.

Faculty Vote Five Seniors Into Honors

At a recent faculty meeting, five seniors were elected to Kappa Gamma Pi and Delta Epsilon Sigma, the national honor societies for scholastic achievement. Virginia Bartholome and Sandra Janousek were elected to Kappa Gamma Pi, the national Catholic honor society for lay women graduates of Catholic Colleges. Sister Suzanne Brand, Nancy Schmitz, and Judith Steele were elected to Delta Epsilon Sigma, national scholastic honor society for men and women graduates of Catholic colleges and universities. The stipulation for election to both societies is that the candidate have a 2.6 average on the 3.0 system. Since five seniors were eligible, the faculty voted three into one and two into the other society.

Scholarship Winners

Winners of the two \$800.00 competitive scholarship examinations taken March 5, are Patricia Ryan from Lillis and Janet Schmitz from Bishop Miege. Janet is the sister of Nancy and Betty Schmitz. Eugenia Sullivan of St. Teresa's Academy is the recipient of an \$800.00 music scholarship. The scholarships are renewable each semester provided the holder maintains a B average the previous semester.

All-City Sodality Conference at CST

Father Thomas Bowdern, S.J., will give the principal address at the all-city Sodality Conference Sunday, March 27, at CST. Panels will be presented by Rockhurst, St. Mary's Hospital, and St. Teresa's.

Discussions will compare organizational, spiritual, and apostolic practices on individual campuses to the pattern found in the rules.

All Sodality members in the area have been invited as well as the general public.

Future Sodality activities on campus include a party for the children of St. Monica's, April 18, a mixer, April 22; May-Day, the 5; and reception and picnic, Ascension Thursday, May 26.

Theresa Frame: "Miss Student Nurse" Contest

Theresa Frame has been chosen to represent the Department of Nursing in the Miss Student Nurse contest, March 25, after a two-minute trial speech.

In her speech to the group she began with a question: "Is there anyone here who would hold that nursing is merely a job, an insurance of a good salary?" Obviously, she said, few would admit this. But she went on, few realize it as a privilege, carrying with it many responsibilities. It presents spiritual, legal, moral and intellectual privileges, each bearing its

Mary Helen Leahy Is Student Council President For '60-'61



Mary Helen Leahy, junior nurse, was elected Student Government President, defeating Sue Campbell, her nearest opponent by one vote.

FLASH!
Patsy Phelps was elected Vice-President of the Student Government Association, March 21, after an enthusiastic nomination speech by Mary Chu.

Six Students Enter Literary Contest

Six students have submitted their work to the Catholic Community Library Young Writers Contest in competition for the Charles T. Manley trophy. Virginia Bartholome, senior, has written two essays and a play; Marie Light, senior, also entered a play; Nancy Schmitz, senior, submitted a play and a poem. Kay Leitner, junior, entered the short story, poetry, and essay divisions. Anna Jane Wright, junior, and Marian O'Brien, junior, both submitted short stories. Some of the short stories have appeared in the winter issue of the *Golden Echo*, and some of the other contest entries will appear in the spring issue.

The college has won the trophy in competition with six regional colleges nine years out of the twelve years it has been offered, and holds it at present. The purpose of the trophy is to encourage literary achievement among Catholic college students.

Climaxing a week of frenzied campaigning, Mary Helen Leahy, a junior nurse, defeated her two opponents, Sue Campbell and Connie Kassick, to become CST's Student Government president for the 1960-1961 school year. The student body elected Mary Helen at an assembly on Monday, March 7, after each of the candidates accepted the nomination, publicly following a nominating speech given by one of her supporters. Anna Jane Wright, junior, spoke for Sue; Judy Stephenson, senior, for Connie; Linda Hare, junior nurse, for Mary Helen.

Active both on the college campus and at the hospital, Mary Helen Leahy, a scholarship winner and an honor roll student, was president of her freshman class and is student council representative for the junior class and junior delegate to the National Federation of Catholic College Students. Last spring she represented St. Teresa's Department of Nursing at the National Convention for Student Nurses at Philadelphia.

In her platform, Mary Helen advocated student seminars, following assembly speakers, to promote student interest and participation and planned to give students the opportunity to select their own speakers. She is especially in favor of faculty-student discussions and is already planning one with Sister Henrietta Eileen.

(March 20-27, 1960) — "Are We Responsible Intellectually, Morally, Legally and Spiritually?" The speech will be presented before a panel of 3 persons active in civic affairs and will be judged according to content, delivery and qualifications of the contestant. Each contestant must be in the upper one-third of her graduating class, be an active member and participant in the Missouri SSNA, have approval of the faculty, and receive majority of popular vote of the (nursing) student body.

The Tables Turned

Kay Leitner

St. Teresa was a real woman. The somewhat sublime statue of her in Donnelly Hall indicates only the AFTER aspect of her commitment to God. Although it illuminates her intelligence and mysticism and beauty with complete triumph, it gives no idea of the passage she had to make from vanity, worldliness, and romantic foolishness she also had in common with our sex. And it leaves altogether to the imagination her most winning quality—an impish sense of humor.

It is her sense of humor which gives me courage to guess what she is thinking of the college at this time. I am sure that she who conquered her own will, will forgive my rashness. I can imagine her nodding with approval at Father Baum's speech at the convocation honoring Virginia, Nancy, Judy and Sandie. She could have appreciated the eloquence of the delivery as well as the truth of the content.

Perhaps she could smile at the irony of the situation. Just when we were most painfully conscious of the physical deficiencies of the college we were jolted into a pleased acknowledgement that never had our central tradition of academic excellence borne greater fruit.

How greatly she would have penetrated the little thought-cliches we all have been guilty of delivering when asked to be unsparing and critical. How it would have amused her to demolish our "no intellectual atmosphere" and "no stimulating teaching" with a devastating comment or two softened perhaps by understanding of youthful self-pity. Maybe she would have concluded by making us understand the foolishness of comparing ourselves with other plants and systems on a quantitative basis when it is our quality which is our real point of distinction.

And for once she could show us concrete results and vindication for clinging to a liberal arts and "theology-oriented" curriculum. And she would forbid us to apologize for aiming to produce intellectually trained women.

The thought of Teresa and of the girls who have acted in her tradition is like a humorous shaft of light probing through the general gloom. The spirit of our patroness is very much alive in this school. Under all our feminine meanness and contention, there is a real bond of charity. With Teresa we may be proud of the little liberal arts college for women in the Middle West which has "brought forth good fruit in due season." With her we must be continually watchful that none of this essential, unmeasurable dedication to truth is lost in the shuffle.

Initial Fine Arts Festival A Success

A first attempt at a Fine Arts Festival took place Friday evening, March 11, in the Assembly Hall. The theme of the Festival, "Give Beauty back to God, beauty's self and beauty's giver", was carried out in the reading of Gerard Manley Hopkins', "The Golden Echo", by six members of the Drama Club.

The CST Ensemble, trained by Sister Olive Louise, presented a medley of American folk songs. Soloists from the Music Department followed with a program of folk songs also. The soloists were: Paula Schmidt, Linda Grace, Joan Bartholome, Terry Beth Mayer, Pat Todd and Christine di Carlo. In addition to the soloists, the ensemble singers were Judy Steele, Grace Bartholome, Laura Di Giovanni, Dana Merli, Anita Alvarez, and Kathy Fahlstrom.

The Spanish students presented a skit on tourists in Latin America. Spanish folk songs and dances were interpolated into the skit. The solo dancers were Teresa Romero, Roxanna Ruiz and Flor de Maria Alvarez who wore costumes of their native countries.

The French puppet show or "guignol", as it is called, completed the program. The puppets were made by Lenore Stomp, Barbara Rush painted the stage, and Helen Cornelius assisted in the construction.

After the program the audience viewed the NFCCS art exhibit and the student art exhibit, on display in the Lounge and in Muese and Arts.



Mary Chu, cleverly disguised as a Mexican merchant, poses in front of the three dancers: Flor de Maria Alvarez, Teresa Romero, and Roxanna Ruiz. Mary played the part of the merchant who makes a profitable living out of American tourists.

Oedipus Complex Flouted At Father-Daughter Banquet

Anna J. Wright

And so I ask you, what are Fathers really like? One night out of the year, daughters get a chance to find out, at the annual Father-Daughter Banquet, held this year at the Alladin Hotel, March 13. During the dinner-dance, daughters got a glimpse of the dashing, dancing, attentive, once - young, still young-at-heart fella' that their mothers found so hard to resist. From the success of the party, I would imagine that the daughters found their fathers just as irresistible.

Getting to the party was a bit of a problem, as a line formed in the lobby waiting for the one elevator, not many inches wide. I wondered what the people in the hotel were thinking, seeing a large group of young attractive girls having so much fun, laughing and joking with "men old enough to be their fathers!"

I mentioned I had to write an article for the paper about the banquet, and Dr. Phelps, who was at

our table, immediately jotted down some notes to help me.

Two-hundred and eleven people attended (my father suggested that I use this figure because he felt it made it exact, no one would question the validity of my statement, but I still can't figure out what happened, because we are missing a daughter or father, e.g. 211 divided by 2 etc. etc.) The guest speaker was Father Alvin Deem, who expounded a theme about the life of St. Theresa, the Little Flower and receiving hopeful looks from the fathers when he stated she was "seen and not heard."

Master of ceremonies, Father Nadeau, provided a lighter touch with his humorous remarks, but Father Alvin stole the show with his piano playing and singing. His enthusiasm was such that he had the group singing songs that they had never heard before. The key in which the songs were played was no deterrent—they sang without pitch, without words, and some-

times without accompaniment, but everyone thoroughly enjoyed the session.

At this point the music started and everyone waltzed on the dance floor, and joined the laughing group already there. It was wonderful to watch the dancers; some of the fathers were so good their daughters couldn't follow them. Others, like my father, adjusted their two-step to the samba, the waltz, the rumba, the Mexican Hat Dance, and the Cha-Cha; still others like Judy Stevenson and father, made a perfect Arthur Murray couple, and Mr. Schmitz had to share dances with his two daughters, Nancy and Bettye (there is our answer to the proposed mathematical problem of 211)!

Many of the girls were wearing corsages and as one girl remarked, "It's been so long since my date gave me flowers, I forgot which way to pin them." She concluded with a rather wistful, "Aren't fathers really wonderful!"

A Word In Our Behalf

This note was received by Sister Rita Agnes, freshman moderator after the Valentine Dance:

"It was such a pleasure and privilege to be asked to chaperon the Freshman dance Saturday night. It was indeed a very lovely affair, with everyone conducting themselves perfectly and at the same time, enjoying themselves.

I am sure you would have been very pleased and proud and I think that all should be complimented. It is such a credit to St. Teresa College."

Respectfully,
Mr. and Mrs. Paul Imming

Student Art Exhibits

Stop, Look -- And Wonder

"Art is untalkaboutable," said Mr. Robert Strobridge in the lecture in which he tried to open our eyes to a few things. If so, the recent student art exhibit certainly provided plenty not able to be talked about. But being unable to suppress my literacy altogether, I find it necessary to try to articulate a few wordless impressions of the Inexpressible as found in some individual works.

Repelled

The first painting which drew my eye on entering the lounge was Mrs. Lewis' startling Madonna which is a shape in red holding a yellow head in what would be the crook of an arm if it were delineated rather than suggested. At first repelled, I was powerfully attracted as I continued to look. Another of her works, The Nativity, makes visual a similar bold pre-occupation with essentials of form and content.

Geometric

Another Madonna done by Sharon Broski had a more immediate effect. The features of mother and child are formed of geometrical fragments and recall the construction and radiance of stained glass windows.

Abstract

Mrs. Paul's abstraction called "Fishes" is a pleasant exercise in color and design. The rhythmic shape of the fish is used to interesting advantage in the canvas. Margaret Reinhart's study in perspective showed good technical skill and richness of color.

The unfinished self-portrait of Anita Hernandez captures her wistful quality and is something more

than a good likeness. Also on display in the hall cabinet was her sculptured head of Mephistopheles, a sleek and arrogant incarnation of pride.

In the same case was a lovely, acorn-shaped, brown head of Christ with crown of thorns. It was done by Maria Teresa Romero. Nancy Schmitz' "man with the blue guitar" represents, according to the artist who was willing to supply the literal meaning, the futility of an artists' attempt to communicate his exuberant love for the brilliance of nature. The walls in the picture are blank, the street is fiery gold and the boy and his guitar a dark and isolated blue.

Lyrical

Marie Light's "Bottles" poses two lyrical figures in turquoise against a back-drop of enormous and variously shaped bottles. One figure is a man sitting cross-legged with a guitar. The other is a delicate whimsical girl. The balance and contrast succeed well.

Photography

It was good to see these and the other imaginative works on display. Also, I would like to express an appreciation for the previous exhibit of Mr. Kehl's photography which showed not only "interesting spatial relationships" but through them that something for which there are no convenient names. Both of these occasions were opportunities for wonder.

Perhaps, also, for what Conrad calls "that glimpse of truth for which you have forgotten to ask."

The TERESIAN

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Music Dept. Presents Chamber Music Program at Assembly

Don Garlick, cellist, Virginia Fisher, violinist, and Sister Mary De La Salle, pianist, will present a program of chamber music Monday, April 4.



Don Garlick, Cellist

Don Garlick holds a Doctor of Musical Arts Degree from Eastman School of Music. He is now teaching music at Colorado State College, Greeley, Colo. In addition to his numbers with the trio, Dr. Garlick will perform a group of cello solos including works by Bach, Granados, Schmitt, and Kabalevsky.

Virginia Fisher, also a graduate of Eastman School of Music, is a member of the Kansas City Philharmonic Orchestra and played for *The Chocolate Soldier*.

Sister M. De La Salle has a Ph.D. from Eastman also. The program will include *The Andante* and *Molto Allegro* from Mendelssohn's *Trio in D Minor, Op. 49*, *Trio Op. 99* by Schubert, *Elegie* from the trio by Arensky, *Op. 32* and the *Scherzo* from the Brahms trio, *Op. 8*.

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Seven Teresians Receive Habit St. Joseph's Day

On the feast of St. Joseph, Saturday, March 19, seven former Teresians were received into the order of the Sisters of St. Joseph of Carondelet. They are Josette Monteil, Dolores Myers, Pat Hauser, Kathy Regan, Patty Lee, Ann La Sala, and Marilyn Murphy.

Sister Robert Catherine (Mary Ann Nestel) and Sister Margaret Louis (Suzie Giblin) will commence their second year of novitiate as will many graduates of the Academy.

This year's reception and profession was held in St. Louis Cathedral for the first time. Forty-four sisters made their first profession and sixty-six postulants received their new habits.

Four sisters from the college attended the ceremony. They were Sister Walburga, Sister Georgiana Marie, Sister Henrietta Eileen, and Sister Paul Joseph.

Six Nurses Aid In State Survey

Six junior nursing students—Norma Creek, Nadine Radtka, Mary Jo McLarney, Mary Helen Leahy, Linda Hare and Susie McMichael will participate in a survey on Missouri's older citizens which will form part of the report of the Missouri Committee for the 1961 White House Conference on the Aging. In this survey a specially selected group of senior citizens representing ten communities, will be interviewed as to major living problems and complaints.

The students will attend a two-day workshop March 21-22 conducted by Amelia Wahl, the Regional Representative of the White House Conference on the Aging. They will then spend three days visiting older persons in a non-institutional setting.

April 1 many of the student nurses will be traveling to Columbia, Missouri, for the day for the Missouri SSNA Convention. Most of the students will be mere spectators but will come home with a realization of the fact that they have a working organization representing them and will be proud to be acknowledged as a part of it.

Each class of nursing students

Scholastic Achievement Stressed At National Educational Meeting

Guide lines for the 60s was the theme of the Fifteenth National Conference on Higher Education. Sister Henrietta Eileen and Sister Patrick Joseph represented the College of St. Teresa at the three day conference, March 6-9. The 33 sessions of the conference were held at the Pick-Congress Hotel, in Chicago, Illinois. Closed circuit television was used to accommodate the crowd attending.

Among the topics discussed was the idea of Spartan existence for students. The trend in the new colleges is to banish luxuries and to stress scholastic achievement. The contention was that excellence in education will attract students of itself.

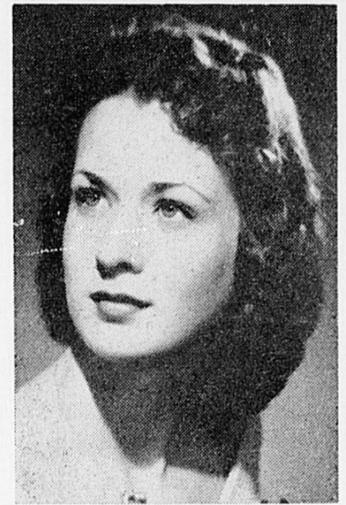
The preamble of the report of the resolutions committee states: "To accomplish their myriad tasks, colleges and universities must cast aside, without compunction and without distress, old ways which no longer fit the urgent demands of the decade. They must be willing to encourage the new insight and support the creative solution even when it may cause controversy and draw attack. . . every insti-

tution must search for ingenious, fresh methods to accomplish its ends in the face of shortages of staff, . . . of facilities, and . . . of time. And . . . must be willing to do whatever may be necessary to convince the society of the United States that . . . it must support the efforts of education" for the benefit of all society.

Also discussed was the idea that since the results of higher education will benefit not only the student himself, but every group of society, the costs of this education should be born by more than just the student and his family.

Concerning small colleges, the second resolution states: "Throughout history, the small private colleges have contributed enormously to the leadership, the ideas and the ideals that have made us a great nation. . . larger and stronger institutions of high learning have an obligation to try to strengthen the smaller colleges . . ."

Science Award To Freshman



Karen Mahoney

Karen Mahoney is the recipient of the first science award presented at the College of St. Teresa by the Chemical Rubber Company. The award, a Handbook of Mathematical Tables with the winner's name engraved, is given each year to an outstanding freshman in the field of mathematics. Karen was chosen by Mrs. Jordan of the Math Department for her excellent work in mathematics this year. She has had four years of math in high school and is planning to major in it in college. Karen is a graduate of St. Teresa's Academy.

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Home Ec Dinner Features Foreign Menu

The Home Economics Club, according to Mrs. Dorei, did "the best they've ever done!" on St. Patrick's day.

Their semester foreign dinner was German in honor of the guest, Mr. Floyd Herr, the Director of Certification of Kansas Schools, but a bit of the Irish graced the decor in the form of shamrock nut-cups and green tissue paper carnations in the imported German beer steins.

To a background of German music, and a brief explanation of it, given by Lenora Stomp, and an explanation of German food customs, given by Margaret Tumberger, the guests enjoyed a menu of:

- German Coleslaw
- Beef Stroganoff
- Homemade Noodles
- Sour Green Beans
- French Fried Onion Rings

Dinner Rolls Apple Strudel

This was served, by members of the club dressed in German costume, to the guests who were, Mr. Floyd Herr, Mrs. Billings, Mr. Bryde, and Mrs. Dorei.

The dinner was held on the north part of the third floor of the Donnelly Building, where the dining aromas did not conflict with the southern chemical atmosphere.

POSITIVELY FINAL

The Literary Club's discussion of Thomas Mann's *Death in Venice* has been postponed so many times that the date on the sign has become three layers deep. As Judy Steele hopefully painted on the last correction: "Sunday, March 19," someone helpfully remarked, "But Judy, Sunday is the 20th!"



Gosh frosh!

how'd you catch on so quick? Catch on to the fact that Coca-Cola is the hep drink on campus, I mean. Always drink it, you say? Well—how about dropping over to the dorm and downing a sparkling Coke or two with the boys. The man who's for Coke is the man for us.



SIGN OF GOOD TASTE

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CST's Fleet Street Gets New Tenants

Ann Banfield

Though spring is still within twenty-one inches of melting away, it's not too early for spring cleaning; and up on the third floor, a nose's distance from the chemistry lab, the college's journalists, poets, playwrights, etc., are busy counting typewriters, pencils, heads, and anything else that goes into publishing a newspaper. The present inventory lists the loss of an editor for the literary magazine and a business manager for the newspaper, plus a photographer and several valuable writers. However, they were expendable. (There was no other alternative.) One photographer remains-unexpendable. A complete roll call included a good number of old names familiar around journalistic circles (their circle beginning and ending at the College of St. Teresa) and some unpublished newcomers. Here, then, are some of the people that will make this publication possible:

Mild-Mannered Kay

Kay Leitner, mild-mannered editor for this small college newspaper, is in reality a super-slinger of fiery words and fights a never-ending battle for unity, coherence, and emphasis. The end products are found slung in the waste baskets of room 302. Mild-mannered Kay will return next year to pursue a new editorial policy. She plans to redeem all the "slung words" from the waste basket and expose them in 1960-1961.

Where's The Angle?

Ann "Hawkeye" Banfield has been promoted from (cub) reporter "in search of an angle" to associate editor with the qualifying phrase unchanged. Ann also acted as foreign correspondent to the 53rd and Troost campus but resigned because of too much correspondence. That position is still vacant.

Anna Jane "A.J." Wright, already well-known in the fields of politics and card playing (bridge) and an enthusiastic Faulkner and Athletics enthusiast (repetition intended), will edit the *Golden Echo*. Anna Jane firmly believes nothing is unprintable. Though she herself has never discarded any of her own work, she plans to scour the wastebasket for any undiscovered masterpieces. "A. J." has also volunteered as roving reporter to the Atchison, Kansas, area.

Several new reporters have been impressed into the service of the *Teresian*, but the whole story has been suppressed till the May issue, which will print the complete expose.

Fifty Seniors Take Comps On March 23

Fifty seniors took the written comprehensive examination on Wednesday, March 23, from 8:30 to 11:30 a.m. Students who will have course work to complete postponed their examination until July 8.

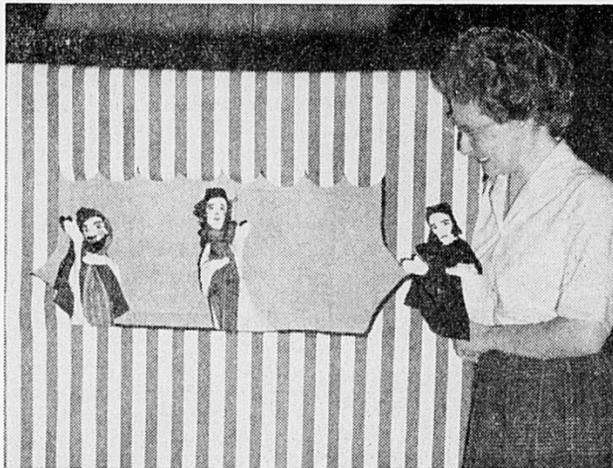
In place of the written examination Connie Ragusa will give a dramatic recital in May, and Anita Hernandez will present an art exhibit.

The departments of Education and English have the largest number of seniors taking the examination, totalling fourteen and twelve, respectively. The departments of Mathematics, French and Medical Records have four seniors taking the test; Business Administration, Home Economics and Sociology have three; and Chemistry, Biology and History each have two.

A few seniors who completed their course work in the first semester took the comprehensive in January. These students are in the departments of English, History, and Education.

Seniors majoring in Nursing will take their State Board Examination instead of a departmental comprehensive.

Puppets Perform At Fine Arts Fete



Paula Schmidt and three members of the cast of *Maitre Pathelin*: Cloth merchant, Pathelin, and the Judge.

The guignol, or hand puppet show, presented at the Festival on March 11 by the French Department, has a long history in France. It was introduced into France from Italy. This is why the general dress of the Punch character, found in France and England, is Italian, with cap and bells. The name guignol was given to it from the name of an actor in it. The gay character and the type of show that is the guignol has nothing to do with the Grand Guignol. This name was given to a theatre in Montmartre founded in 1897 and specializing in horror plays. One feature of the guignol which may have been missed by the audience was the three heavy knocks which always precede the raising of the curtain.

The play presented at the Festival was a farce from the Middle Ages, "Maitre Pathelin." The main character, sly and full of trickery who lives by his wits, is a good example of the *esprit gaulois* of French literature. Pathelin was played by Nancy Schmitz. Guillemette, his wife, by Sue Campbell, the cloth merchant, Ann Banfield, the shepherd, Betty Schmitz, and the judge was Paula Schmidt.

NF Delegate Selection Plans

Nomination to the office of senior delegate to NFCCS on the grounds of personal interview was the mode of selection agreed upon by the student government and NF personnel present at a joint meeting, March 11.

A list of possible nominees for the office from both the sophomore and junior classes, was selected by a group to be interviewed at a similar meeting later in the month of March. Three nominees will be selected on the grounds of their knowledge of the organizational structure of NFCCS, past experience in federation work, and general salesmanship ability. This last characteristic was pinpointed by Marilyn Marshall, present senior delegate, as the most important feature in the office of senior delegate which involves not only selling the federation and its benefits to the college students and faculty but representing in a capable manner the college and the student government at inter-collegiate and national meetings.

The final selection of the senior delegate will be made by the student body voting on the three nominees selected by the joint councils. In the past the junior delegate and alternate junior delegate were selected in this manner with the senior delegate simply receiving automatic promotion from the post of junior delegate.

The necessity of setting up a workable procedure in the selection of a senior delegate was one of the topics of discussion at the National Winter Council meeting in Chicago, Virginia Bartholome, student government president, pointed out. It is at present a subject of much debate and discussion on the regional level and an amendment to the regional constitution is being proposed and will be voted on at the Spring Congress to be held at St. Benedict's College, Atchison, Kansas, April 8 and 9.

And as a further step toward inter-collegiate cooperation, Dr. Walter P. Binz, President of William Jewell College, invited the schools present to send representatives to a student-faculty discussion to be held at William Jewell.

Cry Havoc!

Mr. Bryde was the only one among the faculty who voted against closing the school during the recent snow storm. His reason: the six sturdy freshmen girl passengers who serve as "ballast" for his car. Ballast defined: "Any relatively heavy substance used to maintain a vessel at its proper draft or trim, or to improve its stability. Also, anything heavy put into the car of a balloon, to be thrown out, if necessary, to reduce the load." (And push!)

As he stood in the hall with his boots waiting to go home he explained that the girls were out cleaning off his car. "I just threw out a subtle hint that we'd get home faster if the car were cleaned off," he said.

Despite Dr. Paul Dudley White's warning that most Americans are overweight and underexercised, St. Teresa's has reduced the Physical Education requirement to one year with credit. The change has come a little late for those huffers and puffers who have found difficulty through the years in climbing the stairs to third floor. However, it is alarming to those who feel that the physical muscle must not be allowed to soften along with the intellectual one but that both must go at once. The mens sana idea. However, this group is loudly denounced by the smoker lobby and those who take the Lounge at its word. Most disputants are generous enough, though, to wish the beneficiaries of the new policy the best of health anyway.

The college has finally arrived. A baby has been named after us. Or maybe, a baby has arrived. A College has been named after her. Both Teresa's are doing well.

Several offers have arrived from major candidates of both parties offering Mary Chu the job of campaign manager for the Presidential elections. Mary says she hopes the "best kid" wins but that her specialty is Vice-Presidents.

Old English majors never die. They just win fellowships to Villanova like Pat Rehagen and continue writing papers on Faulkner. Pat reports that her thesis is on the narrative technique of Faulkner. This should encourage the undergraduates in English here who aren't aware that he has any.

Everyone says its spring but wary Missourians have yet to be shown because it's all hidden by snow. Or put poetically (which was given up for Lent but taken up again to fill space): Where are the dreams of the dragon now? March thaw in the scorch of a worn-out breath. The dragon exists. But no one will believe. Except in the dream-like dampness of a March thaw.

Now for those who don't like my moody verse, an un-moody verse entitled: Advice to Cinderella. Don't just sit by those cinders and weep. Sweep, Girl, sweep!

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Wm. Jewell Sponsors Discussion

Man had to invent the telephone, the telegraph, and the television before he discovered that the best means of communication is in the telling. On the collegiate level this discovery has taken the form of student-faculty discussions to further the explanation and application of the goals of education.

A meeting with these goals is being planned for the first weekend in April, this time sponsored by William Jewell College in Liberty, Missouri. Virginia Bartholome,

President of the Student Government Association, Linda Hare, representative from Rossiter Hall to the Student Council, and Miss Helen Jane Gray, Admissions Director, will represent the college at this meeting. Faculty members and students from all the area colleges have been invited to attend.

This particular communications attempt is the result of a meeting held at Kansas City University last fall which was attended by Sister Alfred, President, and Sister H. Eileen, Dean, and the presidents and representative board members of all the area institutions. Broader areas of communication and effective means to carry out a plan of sharing facilities as well as faculties, especially in regard to cooperative financing of visiting lecture programs and special education methods courses were discussed there. The type of student-faculty meetings held at the College of St. Teresa in conjunction with the Academic Board Program was mentioned as well as the special "retreat" held before school opens each fall at William Jewell which is attended by both students and administrators to discuss college

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